

GIAN-CARLA TISERA, Soprano

REVIEWS

“...Gian-Carla Tisera singing with thrilling yet superbly refined emotion.”

THE SCOTSMAN, 2010 (**Edinburgh International Festival**)

“The impressive Gian-Carla Tisera negotiated treacherous Handelian runs in the florid motet *Quis me a te*”

THE STRAITS TIMES, 2010 (**Esplanade Hall, Singapore**)

“...the lovely Gian-Carla Tisera as Rosina, singing like the proverbial bird with stunning power and warmth.”

TIMEOFF MAGAZINE, 2005 (**New Jersey Opera**)

“Gian-Carla Tisera has a dramatic beauty to match her rich mezzo voice, and she makes easy work of the runs and trills that dot Rosina’s arias.”

COURIER TIMES, 2005 (**New Jersey Opera**)

“Gian-Carla Tisera made Rosina’s coloratura seem effortless. She exhibited a rich, creamy mezzo voice well suited to this spunky role.”

OVERTURES, 2005 (**New Jersey Opera**)

“...an enchanting small handful of mezzo-soprano...”

LA WEEKLY, 2005 (**Los Angeles Philharmonic**)

“Gian-Carla Tisera is appealing (in the role of Gloria, she) crisply and economically defines who she is and what her relationships and conflicts are.” NiteLifeExchange.com, 2011

(**Midtown International Theater Festival New York**)