

***For Immediate Release -- GIAN-CARLA, the acclaimed Bolivian singer and arranger brings her debut project: 'Canciones de Cambio - Songs of Change: Love, Folklore, Revolution and the Songs that Inspired Latin America' to New York's Cornelia Street Café***

**(New York, NY)** -- On November 26th, 2011 GIAN-CARLA will bring the sound track of some of the most beautiful epochs of Latin American history to the performance space at The Cornelia Street Café in New York's West Village. When Carlos Puebla wrote *Hasta Siempre Comandante*, youth across Latin America paid homage to Che Guevara with dreams of liberty, justice and educated rebellion. *Gracias a la Vida* has moved the souls of Latin Americans for more than 40 years with its tribute to the simplest things in life. Besides presenting songs from the protest and revolutionary movements that swept Latin America in the 1960's and 70's - 'Canciones de Cambio' also brings the love songs that conform the romantic longings and folk traditions of Latin Americans from the 1800's and into the 20th Century: *Historia de un Amor, Espérame en el Cielo, Alfonsina y el Mar, Mujer Niña y Amiga* and *Malagueña Salerosa* are just a few, exemplifying music from Argentina's and Chile's 'Nueva Canción' movement to the Mexican 'Son Huasteco' and famous 'Boleros' from Panama and Puerto Rico - Boleros that defined Latin American identity in the 1930's, 40's and 50's, before the revolutions that changed its history.

From Cuban 'Guajira' to Latin American Folklore and 'Trova', 'Canciones de Cambio' is a musical and socio-artistic experience where GIAN-CARLA's arrangements of Latin American songs are passionately charged with her operatic and folkloric singing fused live with the virtuosic improvisations of renown jazz artists.

Raised in Bolivia and the United States, influenced by both her classical training and the music that inspired her bohemian generation in Bolivia, GIAN-CARLA found the third piece to her artistic puzzle when she moved to New York City. Trained as an opera singer and classical pianist, she moved to New York with her dreams packed in four suitcases and her mother's blessing still shining on her forehead. She was completely mesmerized by the international array of artists playing in the subways: world music artists on instruments she had never seen before, musicians playing on anything they could find, opera singers belting out arias and even South American musicians mixing the music of their 'charangos' and panpipes with rock n' roll. She delved into the wondrous jazz and contemporary music scenes of the city, pushing herself into the late nights necessary to listen to jam sessions or to experimental artists playing during a late set.

As an opera singer and classical pianist she had found her flexible voice and her knowledge of music. But all the innovative and exciting music making in New York opened her mind and challenged her to find a new expression. She wanted to sing with her full voice, celebrate her inescapable Latin roots and channel it all through a modern medium of free and virtuosic interpretation. After many late sets, hundreds of hours spent with traditional and experimental musicians and countless days locked up in her small studio in Brooklyn - 'Canciones de Cambio' was born.

*Hailed by Time OFF magazine as a 'performer with stunning power and warmth' Bolivian born GIAN-CARLA toured Europe with the 'Bolivian Baroque' project after recording it with the British Chamber Orchestra Florilegium. The recording won the Editor's Choice Award, the Early Music Award and the People's Choice Award in Europe. Of her performance in 'Bolivian Baroque' at the Edinburgh International Music Festival in 2010, The Scotsman.com raved: "GIAN-CARLA (sung) with thrilling yet superbly refined emotion." As an opera singer GIAN-CARLA has sung with the Los Angeles Philharmonic, The Pasadena Symphony, Long Beach Opera, The National Symphony Orchestra of Bolivia and in many internationally renown concert halls. --- [www.giancarlatisera.com](http://www.giancarlatisera.com)*

**GIAN-CARLA performs 'Canciones de Cambio' on Saturday November 26<sup>th</sup>, 2011 - 6pm  
For information and reservations please call The Cornelia Street Cafe: 212.989.9319  
[www.corneliastreetcafe.com](http://www.corneliastreetcafe.com)**