

GIAN-CARLA TISERA

Hailed by TimeOFF magazine as a performer with “stunning power and warmth,” Bolivian-born Gian-Carla Tisera has performed with the Los Angeles Philharmonic, the British chamber orchestra Florilegium, the Pasadena Symphony, the U.S.C. Symphony Orchestra and the National Symphony Orchestra of Bolivia, among many others. The New Jersey Courier Times in the United States praised her performance as Rosina in *The Barber of Seville* as endowed with “a dramatic beauty that complements her rich voice.” Born to a Bolivian mother and Italo-Argentinian father she was raised in Cochabamba, Bolivia where as a child she studied at the Eduardo Laredo Music Conservatory and later completed her Masters Degree in Opera Performance at the University of Southern California. Since 2008 she lives and performs in New York City where she experiments with contemporary musical idioms and collaborates with visual and performance artists. These wonderful artistic partnerships have allowed her to pursue innovative and exciting approaches to operatic singing, performance and collaboration. Projects for 2010-2012 include the research and compilation of South American art songs for a New York based recording project, the world premiere of S.J. Pettersson’s masterful new opera ‘*A Dream Play*’, the role of Kumudha in John Adam’s *The Flowering Tree* with Riverside Lyric Opera and various contemporary and experimental music concerts in New York. In 2011 Gian-Carla became the Founder and Producer of *The Dynamism Project*, which presents her arrangements of South American music fused with jazz and operatic idioms. Recent opera roles include Amastre in Pocket Opera’s cutting edge New York production of Handel’s *Xerxes*, Anne Frank in Grigori Frid’s one-woman opera *The Diary of Anne Frank*, Nancy in *Albert Herring*, the title role in *Cendrillon* and Nerone in *Agrippina*. Her performance experience ranges from Baroque to 21st century opera and solo concert music, having performed in world renown concert halls such as London’s Wigmore Hall, the Concertgebouw in Amsterdam, the Vienna Konzerthaus, the Walt Disney Concert Hall in Los Angeles, and New York’s Carnegie Hall among others. In 2004 she recorded *Bolivian Baroque* with Florilegium Chamber Orchestra under the Dutch label Channel Classics and the CD won the *Editor’s Choice Award*, the *People’s Choice Award* and the *Early Music Award* in Europe. She has also toured with Florilegium throughout Europe, Bolivia, Turkey, Singapore and the United States. Her performances have been broadcast in radio stations internationally and most recently by the BBC Radio in the UK. Of her performance in ‘*Bolivian Baroque*’ at the Edinburgh International Music Festival in 2010, The Scotsman.com raved: “Gian-Carla (sung) with thrilling yet superbly refined emotion.”

Gian-Carla strives to serve as a musical ambassador for the indigenous artists of Bolivia, giving voice to their legacy and the struggles of the Bolivian people.